



Regular	Honors	AP Lit	IB Lit
<i>Whirligig</i> - Fleischman + free choice book	See attached list	See attached list	<i>Jane Eyre</i> - Bronte

**SUMMER READING ASSIGNMENTS
FROM THE LANGUAGE ARTS DEPT.**

CORAL REEF HIGH SCHOOL 

Grade 12 Regular only

Your grade for summer reading will be based on how:

- **well you followed directions**
- **thoughtfully you have written about your books**
- **creatively you have shown your reactions to the books**

A. Read your teacher-selected book. Write a total of 5 journal/reader's log entries (include at least one from the beginning, middle, and end of the book). Each journal entry should include the following:

- **a quote from the book, the author's exact words which are inspiring your comments**
- **the page number on which the quotation appears**

- a 3-5 sentence summary of this portion of the book- written in the voice of the major character-write the way he/she would speak.
- 2-5 sentences telling why you selected this quote from the text

B. Illustrate an important scene from the same book.

- Include the page number where this scene appears.
- You may draw, cut out pictures, and/or use computer art.
- You might want to design a collage.
- Write a caption that explains what the illustration is about.

C. If you are reading one additional book, prepare any one of the options listed below.

- **If you are reading 2 additional books, prepare any one of the following assignments for each book**
- **Each answer should be 1-2 pages (the poem might be shorter but should be at least 15 lines). Your answers should be double-spaced and typed.**
 - **Compare and /or contrast one of the major characters to a character in another book that you have read.**
 - **Write a poem/song that was inspired by the book.**
 - **Write a prequel and/or sequel to the book (what do you think happened before and after the events in the book).**
 - **Write 3-5 paragraphs in which you state and then support your opinion of whether this book should (not) be read by students in your class.**
 - **What if your story took place in a different location and time period?**

- **Enjoy reading your books and thinking about what they mean to you.**
- **You are encouraged to read as many books as you can in addition to the required basic reading.**
- **This assignment will be collected during the second week of school in August and will count as part of your grade in Language Arts.**
- **Have an enjoyable, relaxing summer; and we will see you in the fall!**

**Summer Reading
Grade 12 Honors**

A. Read one book of choice – either a novel or a non-fiction work

- 1. Write 5 journal entries in the voice of one of the characters**
- 2. Illustrate and caption three important scenes from the story**
- 3. Instructions for Critique- compose an argument of 3-5 paragraphs claiming and supporting your position on whether or not this book should be read by high school seniors. Elaborate by using specific content references.**

B. Read one of the following biographical works and write a critique based on the instructions which follow.

- 1. Death Be Not Proud by John Gunther**
- 2. Farewell to Manzanar by Jeanne Wakatsuki Houston**
- 3. Black Boy by Richard Wright**
- 4. Autobiography of Malcolm X by Malcom X & Alex Haley**
- 5. Dreams from My Father: A story of race and inheritance by Barack Obama**
- 6. Brian Piccolo- a short season by Jeannie Morris**
- 7. Memoirs of a Geisha by Arthur Golden**
- 8. Anne Frank: A Diary of a Young Girl by Anne Frank**
- 9. Forgotten Fire by Adam Bagdasarian**
- 10. Kaffir Boy by Mark Mathabane**
- 11. Please Don't Kill the Freshman: A Memoir by Zoe Trope**
- 12. Funny in Farsi- A Memoir of Growing Up Iranian in America by Firoozeh Dumas**
- 13. The Soloist – by Steven Lopez**

Introductory Statement

- Did you enjoy reading this biography?**
- Briefly explain why reading this book was, or was not, a positive experience for you.**

Body of the Critique

Topics to consider in your critique . . .

(You should pick two of the following four questions and develop each of these selected topics into a full, rich paragraph.)

- #1. What elements were interesting and believable? Did you have a favorite? Did the author do a good job of creating realism?**
- #2. Was the author able to hold your interest throughout the entire narrative? How did he or she manage to do this?**
- #3. Which were your favorite recollections in this work? Explain why you enjoyed them.**
- #4. What changes, if any, would you have made to this book?**

Conclusion

In your concluding paragraph, discuss any of the following topics:

- What did you learn from reading this biographical work? Did it inspire you? Or teach you anything about the human predicament?**
- Is this a book you would recommend to your friends? Why or why not?**
- Should this be a book on everyone's reading list? Or at least as a required book for a high school English class?**
- Do you have any suggestions or ideas for me with respect to reading this novel with future students? (possible projects, writing topics, quizzes, in class activities, etc...)**

Summer Reading Assignment for *Jane Eyre* by Charlotte Bronte IB 12

NOTE: The required edition of *Jane Eyre* is the Norton Critical Edition. This is available in bookstores and on-line. This version contains literary criticism of the novel that will be used in class assignments. All page references will be for this version only.

The following assignment will be collected the second class during the first week of school. Along with this your teacher may give you a multiple choice test, or other related assessments.

Please be aware that this novel is not merely a summer assignment, but a major component in your IB syllabus. It is one of the works that will be assessed in your Individual Oral Commentary in February, and you may also use this novel as one of the texts for your World Lit II Paper, which will be due in October/November. Throughout the first part of the fall term you can expect quizzes, essays, and in-depth discussions on the novel. The purpose of the assignment below is to make sure everyone is totally familiar with the work, so that we can explore it at a level appropriate for IB.

Directions: For each entry, you must provide the page # and a supporting quote, with a brief comment of why you find the quote appropriate. If you use ellipses, the full meaning of the passage must be clear.

- I. Look up the terms *pathetic fallacy* and *Byronic Hero*. Find 3 sections in the novel where you see Bronte making use of these devices or archetypes.**
- II. Character Foils: Provide 3 examples.**
- III. Themes: Provide 3 examples each for Reason vs. Passion, Hypocrisy of the Upper Classes, and Feminism**
- IV. Vocabulary: Check your school e-mail; your teacher will provide a list of definitions, especially for word or expressions no longer in use. You will be expected to know these words, *in addition to any others in the novel* that you don't fully understand.**
- V. Look up the term *bildungsroman*. Then make a map of the homes Jane occupies from the beginning of the novel to the end. Below each drawing, state what she learns &/ how she grows as an individual (3-5 sentences).**

12th grade AP, Literature and Composition

Directions: Students must read two novels. Choose one from the list below. The other text is up to the student's discretion. The Major Works Data sheet is to be completed for the literary piece chosen from this list.

Most Frequently Cited on the Literature and Composition Exam

***Wuthering Heights* by Emily Bronte**

***Great Expectations* by Charles Dickens**

***Crime and Punishment* by Fyodor Dostoevski**

***Moby Dick* by Herman Melville**

***King Lear* by William Shakespeare**

***The Adventures of Huckleberry Finn* by Mark Twain**

***The Scarlet Letter* by Nathaniel Hawthorne**

***Billy Budd* by Herman Melville**

***Catch-22* by Joseph Heller**

***Portrait of the Artist as a Young Man* by James Joyce**

***Candide* by Voltaire**

***Jude the Obscure* by Thomas Hardy**

***The Jungle* by Upton Sinclair**

***Light in August* by William Faulkner**

***Native Son* by Richard Wright**

***Ceremony* by Leslie Marmon Silko**

***Cry, The Beloved Country* by Alan Paton**

***An Enemy of the People* by Henrik Ibsen**

***Moll Flanders* by Daniel Defoe**

***A Passage to India* by E. M. Forster**

Grade 12 AP Literature Summer Reading Assignment

This assignment is for the 1st book. There is no written assignment for the 2nd book; it will be discussed in detail at the beginning of school in August.

Fill in the four pages of this Major Works Data Sheet according to the information from the novel you have chosen to read this summer.

Will- see the attached chart for the actual assignment

Grade 12 AP Literature Summer Reading Assignment

This assignment is for the 1st book. There is no written assignment for the 2nd book; it will be discussed in detail at the beginning of school in August.

Fill in the four pages of this Major Works Data Sheet according to the information from the novel you have chosen to read this summer.

Title: Author: Date of Publication: Genre:	Biographical information about the author
Historical information about the period of publication	
Plot summary – Fully represent the key parts of the plot (sequence of events in the novel).	

Memorable Quotes from the Novel

5 Quotes (Give Speaker's Name)

Why is this quote important?

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Major Characters

Name	Role in the story	Significance to the novel	3 Adjectives

Setting(s) – describe major settings: time, place, atmosphere

3 Possible Themes – What are the lessons the writer is teaching the reader through the work?