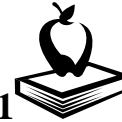


Summer Reading Suggestions, 2009 - Coral Reef High School- Grade 11



Only regular – read 2 of these books	Only honors- read 2 books	Only AP Lit/IB- gr. 11- read one book	Only gr. 11 AP Language. Read both (2) books
<p><i>The Secret Life of Bees</i>- Kidd <i>Salem Falls</i>- Picoult <i>If Beale Street Could Talk</i>- Baldwin <i>As I Lay Dying</i>- Faulkner <i>Gifted hands</i>- Carson</p>	<p><i>Choose one of the following + a free choice book</i></p> <p><i>A Choice of Weapon</i>- Parks <i>The Road</i>- McCarthy <i>The Color of Water</i>- McBride (any)Harry Potter- Rowling <i>Ender’s Game</i>- Card <i>A Walk in the Woods</i>- Bryson <i>Ellen Foster</i>- Gibbons <i>The Secret Life of Bees</i>- Kidd <i>Cold Mountain</i>- Frasier</p>	<p><i>The Mayor of Casterbridge</i>- Hardy</p>	<p><i>Fast Food Nation</i>- Schlosser <i>1984</i> -Orwell</p>

(See next page for assignments)

Grade 11 Regular

Choose two novels from the following five options and complete the following assignment.

- Kidd, Sue Monk - *The Secret Life of Bees*
- Picoult, Jodi - *Salem Falls*
- Baldwin, James - *If Beale Street Could Talk*
- Faulkner, Williams - *As I Lay Dying*
- Carson, Ben - *Gifted Hands*

1. Write a journal response of two pages comparing the two books that you have chosen to read.
 - a. Include in your journal response a “brief” summary, personal reactions (explain “why”), and criticisms (your own).
 - b. Discuss the differences/similarities between the books. You may find and discuss similarities/differences in the following categories:
 - i. Setting
 - ii. Characters
 - iii. Point of View
 - iv. Imagery and/or symbolism
 - v. Themes

Look forward to seeing you in the FALL – Ready to Work!!! Happy Reading ☺

Grade 11 HONORS

Your grade for summer reading will be based on how:

- well you followed directions
- thoughtfully you have written about your books
- creatively you have shown your reactions to the books

A. Read your teacher-selected book. Write a total of 5 journal/reader's log entries (include at least one from the beginning, middle, and end of the book). Each journal entry should include the following:

- a quote from the book, the author's exact words which are inspiring your comments
- the page number on which the quotation appears
- a 3-5 sentence summary of this portion of the book- written in the voice of the major character-write the way he/she would speak.
- 2-5 sentences telling why you selected this quote from the text

B. Illustrate an important scene from the same book.

- Include the page number where this scene appears.
- You may draw, cut out pictures, and/or use computer art.
- You might want to design a collage.
- Write a caption that explains what the illustration is about.

C. If you are reading one additional book, prepare any one of the options listed below.

- If you are reading 2 additional books, prepare any one of the following assignments for each book
 - Each answer should be 1-2 pages (the poem might be shorter but should be at least 15 lines). Your answers should be double-spaced and typed.
 - Compare and /or contrast one of the major characters to a character in another book that you have read.
 - Write a poem/song that was inspired by the book.
 - Write a prequel and/or sequel to the book (what do you think happened before and after the events in the book).
 - Write 3-5 paragraphs in which you state and then support your opinion of whether this book should (not) be read by students in your class.
 - What if your story took place in a different location and time period?
-
- Enjoy reading your books and thinking about what they mean to you.
 - You are encouraged to read as many books as you can in addition to the required basic reading.
 - This assignment will be collected during the second week of school in August and will count as part of your grade in Language Arts.
 - Have an enjoyable, relaxing summer; and we will see you in the fall!

AP English Language and Composition

For *Fast Food Nation*, answer each of the following questions in a separate paragraph. Support your answer with examples from the book.

- What is the subject of this novel?
- What is the occasion (the reason it was written) of this novel?
- Who is the intended audience for this novel?
- What is Eric Schlosser's purpose?
- How would you describe Schlosser (the speaker)?
- What is the tone of this book?

For *1984*:

You will be annotating various works throughout the year, so consider this assignment as practice for the future. As you read *1984*, be sure to mark the text according to the following directions:

- Circle 10 or more words in the text that you don't know and briefly define them in the margins.
- Underline statements that you find to be insightful or profound. Be prepared to explain your choice in class in the fall.
- Place a ? next to 5-10 statements that you find confusing and attach a post-it that explains what you think each one means—be prepared to discuss in class.

IB Grade 11

- Read *The Mayor of Casterbridge* by Thomas Hardy
- Purchase *Zorba the Greek* by Nikos Kazantzakis, and bring it with you the FIRST day of school
- Bring full Extended Essay in a notebook, including: research with marked sources, outline, and draft (with documentation, evaluation of sources, and refutation) by the end of the first week of school. We recommend contacting a teacher to be your supervisor ASAP.
- Assignment for Hardy novel, due our third class together:
 - Annotate your paperback, marking:
 - Characterization of the main characters (Michael Henchard, Elizabeth-Jane Newson, Lucetta Templeman, Donald Farfare)
 - Figurative language
 - Setting—era
 - Setting—location
- Be ready to explain your SYSTEM of annotation (marking the text) and to create a chart of your findings.
- For extra-credit, you may credit a ½ poster—approximately 13x24 inches—about one aspect or key scene from the novel.