

9th Grade Regular and ESOL

• **Assigned Book:** *Greek Myths*

by Olivia Coolidge

Written Assignments:

1. You will select one story from each section of *Greek Myths*.
2. The Table of Contents divides the stories by section or category (I-VII). Each story selected should be under a different category: Stories of the Gods, The Loves of the Gods, Early History of Mankind, etc.
3. After selecting the seven stories, one per category, you will complete a journal style assignment with the following information:
 - a. Create four columns and label them exactly as listed below-

Quote from the Text	Page Number	Moral or Lesson	Analysis
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 - b. Provide a minimum of three quotes from each story that supports the lesson or moral and provide a page number for each.
 - c. For each analysis, you will write three to five sentences, per quote, explaining the connection to the moral or lesson of the story.

In addition to summer reading, students will be asked to participate in Silent Reading or independent reading assignments during class. Students are strongly encouraged to choose books from the recommended reading list below. They should bring one book from the recommended reading list with them on the first day of school.

*Parents are encouraged to preview the content and level of difficulty of these selections to assist their child with his/her selection.

- *City of Beasts* by Isabel Allende
- *The Fault in Our Stars* by John Green
- *The Book Thief* by Markus Zusak
- *Lord of the Flies* by William Golding
- *Bluefish* by Pat Schmatz
- *How I Discovered Poetry* by Marilyn Nelson
- *Ellen Foster* by Kaye Gibbons
- *The Hunger Games Trilogy* by Suzanne Collins
- *Buried Onions* by Gary Soto
- *Thirteen Reasons Why* by Jay Asher
- *Believarexic* by J.J. Johnson
- *Animal Farm* by George Orwell
- *Code of Honor* by Alan Gratz
- *Everything, Everything* by Nicola Yoon
- *Everlost* by Neal Shusterman
- *The Hitchhikers Guide to the Galaxy* by Douglas Adams

9th Grade Honors

Book 1: *Greek Myths* by Olivia Coolidge

Do both the written and visual assignment for your mythology book.

Written Assignment: Complete All	Visual Assignment: Complete One
<p>Write three journal entries, for three different stories. Each entry should include:</p> <ol style="list-style-type: none"> 1. the name of the story and page where story begins. 2. An eight to ten sentence summary of the story, written in the voice of a character, other than the narrator. 3. an explanation of the lesson or moral from the story. 	<ol style="list-style-type: none"> 1. Draw a comic strip about one of the Greek heroes, gods or goddesses and tell his/her story through art. Your comic strip must have a minimum of 10 frames. It should be neat and colorful. * Do not use a poster or science board and avoid using glitter. 2. Create a presentation using a software of your choice in which you explain the significance of 10 Greek stories or myths. Some suggestions include: Prezi, PowerPoint, SlideShare, etc.

Book 2: Select one of the following:

- Chinese Handcuffs*, by Chris Crutcher
- The Battle of Jericho*, by Sharon Draper
- The Other Wes Moore*, by Wes Moore

Written Assignment: Complete One	Visual Assignment: Complete One			
<p>A. Create an advice column or blog and offer the characters in the story advice on how to resolve a conflict. The assignment should include a letter from the character(s) seeking advice and the response from the columnist or blog writer. Both "letters" should be detailed, provide specific examples from the text, and should be typed. *Do not forget to name your advice column or blog.</p>	<ol style="list-style-type: none"> 1. Create a timeline of at least 10 major events in the book. The events should reflect the beginning, middle, and end of the story. Use drawings, clip art, or magazine cutouts to illustrate events in the timeline. Provide a caption or brief explanation for each event listed. 			
<p>B. Select five significant quotes from the book and explain why each quote is important to the story. Include the following information in the precise order. Columns are helpful.</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%;">Quote from the Text</td> <td style="width: 33%;">Page Number</td> <td style="width: 33%;">Three to Five Sentence Analysis</td> </tr> </table>	Quote from the Text	Page Number	Three to Five Sentence Analysis	<ol style="list-style-type: none"> 2. Create a six to ten frame comic strip highlighting key scenes from the novel. Remember to think analytically about any of the characters, events, and themes you encountered and present them in the order they occurred in the novel.
Quote from the Text	Page Number	Three to Five Sentence Analysis		
<p>C. Write a diary as if you are the main character in the story. Include one descriptive entry, one reflective entry, one persuasive entry, and one additional entry of your choice. No entry should change the events or outcome of the storyline.</p>				
<p>D. Write a detailed poem about one of the characters. It should have at least four stanzas or a minimum of twelve lines.</p>				

9th Grade Gifted

Book 1: *Mythology* by Edith Hamilton

Do both the written and visual assignment for your mythology book.

Written Assignment	Visual Assignment: Choose One
<p>Write three journal entries, for three different stories. Each entry should include:</p> <ol style="list-style-type: none"> 1. the name of the story and page where story begins. 2. A ten to twelve sentence summary of the story, written in the voice of a character, other than the narrator. 3. an explanation of the lesson or moral from the story. 	<ol style="list-style-type: none"> 1. Illustrate three important scenes from the book using any artistic method of your choice (i.e., drawing, painting, collage, etc). One scene should be from the beginning of the story, one from the middle, and one from the end. Then, for each drawing, write a (brief) summary which provides specific details of the event(s) being depicted.
	<ol style="list-style-type: none"> 2. Create a six to ten frame comic strip highlighting key scenes from the novel. Remember to think analytically about any of the characters, events, and themes encountered and present them in the order they occurred in the novel. *Do not change the storyline in any way. It should be neat and colorful.

Book 2: Select one of the following:

The Secret Life of Bees, by Sue Monk Kidd

The Curious Incident of the Dog in the Nighttime, by Mark Haddon

Assignment: Choose one from each column.

Written Assignment: Choose One	Visual Assignment: Choose One
<ol style="list-style-type: none"> A. Write a detailed poem about one of the characters. It should have at least four stanzas or a minimum of sixteen lines. 	<ol style="list-style-type: none"> 1. Create a complete Facebook profile page for one of the characters in your book. Include a photo, friends list, likes, status update(s), friend comments, and "About Me" section. Include important details about your character's life, including the setting and events from the novel. Be creative.
<ol style="list-style-type: none"> B. How does the author use setting, symbols, and/or foreshadowing in the novel? Provide specific examples from the text in which these terms or devices are used. Your response should be written in one to two paragraphs. 	<ol style="list-style-type: none"> 2. Create a collage no larger (than 11"x14") revealing the thoughts, hopes, and/or fears of a main character in the novel. On a separate sheet of paper, explain how your choices of pictures relate to your character.

• **Book 3: OPTIONAL** reading for students enrolled in AP World History: *The History of the World in Six Glasses*, by Tom Standage

9th Grade Pre-IB

Book 1: *Mythology* by Edith Hamilton

Do both the written and visual assignment for your mythology book.

Written Assignment	Visual Assignment
<p>Write three journal entries, for three different stories. Each entry should include:</p> <ol style="list-style-type: none"> 1. the name of the story and page where story begins. 2. A ten to twelve sentence summary of the story, written in the voice of a character, other than the narrator. 3. an explanation of the lesson or moral from the story. 	<ol style="list-style-type: none"> 1. Illustrate three important scenes from the book using any artistic method of your choice (i.e., drawing, painting, collage, etc). One scene should be from the beginning of the story, one from the middle, and one from the end. Then, for each drawing, write a (brief) summary which provides specific details of the event(s) being depicted.

Book 2: Select one of the following:

The Secret Life of Bees, by Sue Monk Kidd

The Curious Incident of the Dog in the Nighttime, by Mark Haddon

Assignment: Choose one from each column (one written, one visual):

Written Assignment	Visual Assignment
<p>A. Compose a character's diary, with at least five journal entries. Include events that happened during the story and reflect on how they affected the character. Responses should be approximately one paragraph per entry.</p>	<ol style="list-style-type: none"> 1. Create a complete Facebook profile page for one of the characters in your book. Include a photo, friends list, likes, status update(s), friend comments, and "About Me" section. Include important details about your character's life, including the setting and events from the novel. Be creative.
<p>B. Write a series of at least five Twitter-like responses that hold firm to the 140 character limit per "tweet" following one particular event in the novel.</p>	<ol style="list-style-type: none"> 2. Design a poster to promote the sale of the book you read. On a separate sheet of paper, include a one paragraph explanation to reveal what you included on the poster.
<p>C. Taking into consideration the genre, plot, setting and character in your novel, how is your book similar and different from another book or story you have read? Your response should be a one page, double spaced essay, or two pages if hand written.</p>	

• **Book 3:** OPTIONAL reading for students enrolled in AP World History: *The History of the World in Six Glasses*, by Tom Standage