11th Grade Summer Reading Assignments

Complete the assignment(s) for the English class you are registered to enter next year.

Regular Level and/or ESOL (page 2)
Honors Level (page 3)
AP English Language and Composition (pages 4-5)
IB English/AP English Literature (pages 6-7)

Assignments will be collected the second week of school.
Grade 11- Regular and/or ESOL

Select one teacher assigned book to read over the summer break.

A Choice of Weapons by Gordon Parks
Salem Falls by Jodi Picoult

After reading one of the novels, complete any two assignments listed below.

1. Illustrate an important scene from the same book.
   - Include the page number where this scene appears.
   - You may draw, cut out pictures, and/or use computer art.
   - You might want to design a collage for the scene.
   - Write a 3-5 sentence caption that explains what the illustration is about.

2. Write a total of 5 journal/reader’s log entries (include at least one from the beginning, middle, and end of the book). Each entry should include the following:
   - A quote from the book, the author’s exact words which are inspiring your comments.
   - The page number on which the quotation appears
   - A 3-5 sentence summary written in the voice of a character other than the narrator. Write the way he/she would speak.
   - 2-5 sentences telling why you selected this quote from the text.

3. Imagine that you are the literary agent working to get this novel published. Write a letter to the publishing company and persuade them to publish the book. What arguments would you use?
Grade 11 Honors

Select two teacher assigned books to read over the summer break.

*A Walk in the Woods* - Bryson
*The Color of Water* - McBride
*Cold Mountain* - Fraiser
*The Help* - Stockett

After reading two of the novels, you will complete two assignments per book.

Choice A
Illustrate an important scene from the book.
- Include the page number where this scene appears.
- You may draw, cut out pictures, and/or use computer art.
- You might want to design a collage for the scene.
- Write a 3-5 sentence caption that explains what the illustration is about.

Choice B
Write a total of 5 journal-reader’s log entries (include at least one from the beginning, middle, and end of the book). Each entry should include the following:
- A quote from the book, the author’s exact words which are inspiring your comments.
- The page number on which the quotation appears
- A 3-5 sentence summary written in the voice of a character other than the narrator. Write the way he/she would speak.
- 2-5 sentences telling why you selected this quote from the text.

Choice C
Imagine that you are the literary agent working to get this novel published. Write a letter to the publishing company and persuade them to publish the book. What arguments would you use?
Summer Reading 2016

Grade 11 AP Language and Composition

Non-Fiction: **(Read 2 from this list)**

- *A Whole New Mind: Why Right-Brainers Will Rule the Future* by Daniel Pink
- *The Immortal Life of Henrietta Lacks* by Rebecca Skloot
- *The Overachievers* by Alexandra Robbins
- *Fast Food Nation* by Eric Schlosser

Fiction: **(read 1 from this list)**

- *1984* by George Orwell
- *A Handmaid’s Tale* by Margaret Atwood
- *Brave New World* by Aldous Huxley
- *The Scarlet Letter* by Nathaniel Hawthorne
- *The Things They Carried* by Tim O’Brien

I. **Assignment for Works of Non-fiction**

**Directions:** After reading two of the non-fiction works on the list answer each question in one to two sentences. Be sure to type and double space your response.

1. Who is the speaker (his credentials, expertise, why the writer would be an authority on the subject)?
2. What is the occasion (time and setting and why it is relevant)?
3. Who is the audience (think of all readers the author intended to reach)?
4. What is the purpose (reason for writing the text and what the author want to do to the audience)?
5. What is the subject (topic of the text and its relevance to the human condition)?
6. What is the tone (use 3 different adjectives that describe the tone of the text and give a direct example for each tone word/provide page numbers)?

*You will be held responsible for reading two works of non-fiction throughout the year.*
II. Assignment for Fiction Book

STUDENTS MUST READ ONE WORK OF FICTION FROM THE LIST ABOVE.

**Directions:** Choose 3 quotes that you feel make an argument that remains valid today. For each quote be sure to provide a concise paragraph that explains how the quoted words still have meaning in today’s world and support your ideas with appropriate evidence from your own observations.

For each quote be sure to provide a thesis statement that paraphrases the author’s claim and states your own clearly and convincingly. In the same paragraph, provide one specific piece of evidence to support your claim. This part of the assignment should be a total of 2-3 double-spaced, type-written pages.

III. Assignment - RESEARCH

**Directions:** Research a visual that you feel makes a strong argument. Then do the following:

a. Print the visual

b. Type a double-spaced paragraph that supports or denies the claim made by the visual. Use the following frame:
   - Mature grabber (a metaphor, analogy, allusion, definition, or offer perspective)
   - Acknowledge author’s claim (paraphrase)
   - State your thesis

**Suggestions for websites:** Magazine websites like The New Yorker, New York Times Magazine, The Economist, Time magazine, and Life Magazine. There are many more.
Grade 11 IB/AP English Literature

Zorba the Greek by Nikos Kazantzakis

- For your first letter grade, have your 3000+ word Extended Essay, complete with credentials, refutation, and parenthetical citations in MLA or APA form, typed and ready for supervisor’s feedback. Have sources highlighted and bound in an organized notebook complete with the IB subject area guide, outline and at least one previous draft. This assignment will be collected during the first week of school in August and its completion will count as part of your grade in Language Arts.

**Annotate your paperback, marking:**

- Characterization of the main characters (Zorba and the narrator)
- Figurative language
- Setting—era (holidays and historical events)
- Setting—location

*Be ready to explain your SYSTEM of annotation (marking the text) and to create a chart of your findings.*

**Assignment is due our second class together:**

1. **Assignment #1:** Write a total of 5 journal/reader's log entries (include at least one from the beginning, middle, and end of the book). Each journal entry should include the following:
   - a quotation from the book that inspires your response
   - the page where the quotation appears
   - a 3-5 sentence reaction to the quotation showing why the quotation is significant.

2. **Assignment #2:** Complete ONE for Zorba the Greek.

   - Compare and/or contrast one of the major characters to a character in another book that you have read.
   - Write a poem/song that was inspired by the book.
   - Write a prequel and/or sequel to the book (what do you think happened before and after the events in the book).
   - Write 3-5 paragraphs in which you state and then support your opinion of whether this book should (not) be read by students in your class.
   - Imagine that you have been given the task of conducting a tour of the town in which the book you read is set. Draw a map and write 3-4 descriptions of the homes of your characters or the places where important events in the book took place. Be creative!

*(CONTINUES ON NEXT PAGE...)*
• Create a sculpture of a character. Use any combination of soap, wood, clay, sticks, wire, stone, old toy pieces, or any other object to create your sculpture. Then write an explanation of how this character fits into the book.
• Design an advertising campaign to promote the sale of the book you read. Include each of the following: a poster, a radio or TV commercial, a magazine or newspaper ad, a bumper sticker, and a button.
• Draw a portrait of the main character and write an explanation to accompany your sketch.
• Create an advice column (Dear Abby) and give the characters in the story advice on how to handle their problems/dilemmas.
• As a literary agent, write a letter to the publishing company designed to persuade them to publish this book.
• You are the reporter. Write a front page news story or a report live from the scene.

3. For extra-credit (highly suggested), you may create a ½ poster—approximately 13x24 inches—about one aspect or key scene from the novel.

• You are encouraged to read as many books as you can in addition to the required basic reading.