Complete the assignment(s) for the English class you are registered to enter next year.

Regular Level and/or ESOL (Pages 2)
Honors Level (Pages 3-4)
AP English Language and Composition (Pages 5-6)
IB English/AP Eng. Lit. (Pages 7-8)

ASSIGNMENTS WILL BE COLLECTED THE SECOND WEEK OF SCHOOL.
Grade 11-Regular and/or ESOL

Read one teacher selected book and one of your choice:

-Salem Falls-Picoult
-If Beale Street Could Talk-Baldwin
-As I Lay Dying-Faulkner
-Gifted Hands-Carso

Read your teacher-selected book (select one from the list above).

A. Write a total of 5 journal/reader's log entries (include at least one from the beginning, middle, and end of the book). Each journal entry should include the following:
   - a quotation from the book that inspires your response
   - the page where the quotation appears
   - a 3-5 sentence reaction to the quotation showing why the quotation is significant

B. Illustrate one important scene from the same book.
   - Include the page number where this scene appears.
   - You may draw, cut out pictures, and/or use computer art.
   - You might want to design a collage.
   - Write a caption that explains what the illustration is about.

For your book of choice, complete one of the activities listed below. Type and double space all written activities

1. Compare and/or contrast one of the major characters to a character in another book that you have read.
2. Write a poem/song that was inspired by the book.
3. Write a prequel and/or sequel to the book (what do you think happened before and after the events in the book).
4. Write 3-5 paragraphs in which you state and then support your opinion of whether this book should (not) be read by students in your class.
5. Imagine that you have been given the task of conducting a tour of the town in which the book you read is set. Draw a map and write 3-4 descriptions of the homes of your characters or the places where important events in the book took place. Be creative!
6. Imagine that the book you are reading has been challenged by a special interest group. Write a letter defending the book, using specific evidence from the book to support your ideas
7. Create a sculpture of a character. Use any combination of soap, wood, clay, sticks, wire, stone, old toy pieces, or any other object to create your sculpture. Then write an explanation of how this character fits into the book.
8. Design an advertising campaign to promote the sale of the book you read. Include each of the following: a poster, a radio or TV commercial, a magazine or newspaper ad, a bumper sticker, and a button.
9. Draw a portrait of the main character and write an explanation to accompany your sketch.
10. Create an advice column (Dear Abby) and give the characters in the story advice on how to handle their problems/dilemmas.
11. As a literary agent, write a letter to the publishing company designed to persuade them to publish this book
12. You are the reporter. Write a front page news story or a report live from the scene
Grade 11-Honors

Read two books: Choose one of the following and another of your own choice.

**TEACHER-SELECTED:**
A Choice of Weapon-Parks
The Road-McCarthy
The Color of Water-McBride
Ender’s Game-Card
A Walk in the Woods-Bryson
Ellen Foster-Gibbons
Cold Mountain-Frasier

A. After reading your teacher-selected book. Write a total of 5 journal/reader’s log entries (include at least one from the beginning, middle, and end of the book). Each journal entry should include the following:

- a quotation from the book that inspires your response
- the page where the quotation appears
- a 3-5 sentence reaction to the quotation showing why the quotation is significant

B. Illustrate one important scene from the same book.

- Include the page number where this scene appears.
- You may draw, cut out pictures, and/or use computer art.
- You might want to design a collage.
- Write a caption that explains what the illustration is about.

For your book of choice, complete one of the activities listed below. Type and double space all written activities

1. Compare and /or contrast one of the major characters to a character in another book that you have read.
2. Write a poem/song that was inspired by the book.
3. Write a prequel and/or sequel to the book (what do you think happened before and after the events in the book).
4. Write 3-5 paragraphs in which you state and then support your opinion of whether this book should (not) be read by students in your class.
5. Imagine that you have been given the task of conducting a tour of the town in which the book you read is set. Draw a map and write 3-4 descriptions of the homes of your characters or the places where important events in the book took place. Be creative!
6. Imagine that the book you are reading has been challenged by a special interest group. Write a letter defending the book, using specific evidence from the book to support your ideas.
7. Create a sculpture of a character. Use any combination of soap, wood, clay, sticks, wire, stone, old toy pieces, or any other object to create your sculpture. Then write an explanation of how this character fits into the book.
8. Design an advertising campaign to promote the sale of the book you read. Include each of the following: a poster, a radio or TV commercial, a magazine or newspaper ad, a bumper sticker, and a button.

9. Draw a portrait of the main character and write an explanation to accompany your sketch.

10. Create an advice column (Dear Abby) and give the characters in the story advice on how to handle their problems/dilemmas.

11. As a literary agent, write a letter to the publishing company designed to persuade them to publish this book.

12. You are the reporter. Write a front page news story or a report live from the scene of your novel.
Grade 11 - AP Language and Composition

Non-Fiction: (Read 2 from this list)

A Whole New Mind: Why Right-Brainers Will Rule the Future by Daniel Pink

The Immortal Life of Henrietta Lacks by Rebecca Skloot

The Overachievers by Alexandra Robbins

Fast Food Nation by Eric Schlosser

Fiction: (read 1 from this list)

1984 by George Orwell

A Handmaid’s Tale by Margaret Atwood

Brave New World by Aldous Huxley

The Scarlet Letter by Nathaniel Hawthorne

I. Assignment for Works of Non-fiction

Directions: After reading two of the non-fiction works on the list answer each question in one to two sentences. Be sure to type and double space your response.

1. Who is the speaker (his credentials, expertise, why the writer would be an authority on the subject)?
2. What is the occasion (time and setting and why it is relevant)?
3. Who is the audience (think of all readers the author intended to reach)?
4. What is the purpose (reason for writing the text and what the author want to do to the audience)?
5. What is the subject (topic of the text and its relevance to the human condition)?
6. What is the tone (use 3 different adjectives that describe the tone of the text and give a direct example for each tone word/provide page numbers)?

*You will be held responsible for reading two works of non-fiction throughout the year.

II. Assignment for Fiction Book

Students must read one work of fiction from the list above.

Directions: Choose 3 quotes that you feel make an argument that remains valid today. For each quote be sure to provide a concise paragraph that explains how the quoted words still have meaning in today’s world and support your ideas with appropriate evidence from your own observations.
Grade 11 - AP Language and Composition continues…

For each quote be sure to provide a thesis statement that paraphrases the author’s claim and states your own clearly and convincingly. In the same paragraph, provide one specific piece of evidence to support your claim. This part of the assignment should be a total of 2-3 double-spaced, type-written pages.

III. Assignment - RESEARCH

Directions: Research a visual that you feel makes a strong argument. Then do the following:

a. Print the visual
b. Type a double-spaced paragraph that supports or denies the claim made by the visual. Use the following frame:
   • Mature grabber (a metaphor, analogy, allusion, definition, or offer perspective)
   • Acknowledge author’s claim (paraphrase)
   • State your thesis

Zorba the Greek by Nikos Kazantzakis

For your first letter grade, have your 3000+ word Extended Essay, complete with credentials, refutation, and parenthetical citations in MLA or APA form, typed and ready for supervisor’s feedback. Have sources highlighted and bound in an organized notebook complete with the IB subject area guide, outline and at least one previous draft. This assignment will be collected during the first week of school in August and its completion will count as part of your grade in Language Arts.

**Annotate your paperback, marking:**
- Characterization of the main characters (Zorba and the narrator)
- Figurative language
- Setting—era (holidays and historical events)
- Setting—location

Be ready to explain your SYSTEM of annotation (marking the text) and to create a chart of your findings.

**Assignment is due our second class together:**

1. **Assignment #1**: Write a total of 5 journal/reader’s log entries (include at least one from the beginning, middle, and end of the book). Each journal entry should include the following:
   - a quotation from the book that inspires your response
   - the page where the quotation appears
   - a 3-5 sentence reaction to the quotation showing why the quotation is significant.

2. **Assignment #2**: Complete ONE for Zorba the Greek.
   - Compare and/or contrast one of the major characters to a character in another book that you have read.
   - Write a poem/song that was inspired by the book.
   - Write a prequel and/or sequel to the book (what do you think happened before and after the events in the book).
   - Write 3-5 paragraphs in which you state and then support your opinion of whether this book should (not) be read by students in your class.
   - Imagine that you have been given the task of conducting a tour of the town in which the book you read is set. Draw a map and write 3-4 descriptions of the homes of your characters or the places where important events in the book took place. Be creative!

(CONTINUES ON NEXT PAGE...)
• Create a sculpture of a character. Use any combination of soap, wood, clay, sticks, wire, stone, old toy pieces, or any other object to create your sculpture. Then write an explanation of how this character fits into the book.
• Design an advertising campaign to promote the sale of the book you read. Include each of the following: a poster, a radio or TV commercial, a magazine or newspaper ad, a bumper sticker, and a button.
• Draw a portrait of the main character and write an explanation to accompany your sketch.
• Create an advice column (Dear Abby) and give the characters in the story advice on how to handle their problems/dilemmas.
• As a literary agent, write a letter to the publishing company designed to persuade them to publish this book.
• You are the reporter. Write a front page news story or a report live from the scene.

3. For extra-credit (highly suggested), you may create a \( \frac{1}{2} \) poster—approximately 13x24 inches—about one aspect or key scene from the novel.

• You are encouraged to read as many books as you can in addition to the required basic reading.